

ELISABETTA

CANZONE BEGUINE
(TONALITÀ UOMO)

Testo di
R. RINALDI - R. BANDIRALI

Musica di
R. RINALDI - NOVALIS

STRUMENTI in $\text{Si}\flat$

Beguine

1 

mf Trb.

Strofa 15 *Ritornello*

mf

Sax.

Trb.

f *poco rall.*





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Tratta dall'LP "ELISABETTA"

COME UN FIORE

CANZONE MODERATO
(Tonalità donna)

Testo di
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STRUMENTI in Sib

Moderato

Orch.

3



Canto



Ritornello





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Tratta dall'LP "ELISABETTA"

EL TOREADOR

CANZONE PASO DOBLE

(Tonalità donna)

Testo e Musica di
R. RINALDI - NOVALIS

STRUMENTI in Sib

Paso doble

4 $\frac{2}{4}$

Sax. f Trb.

1. 2.

Sax. Fisa 3 Sax. f

I v. Chit. II v. Trb. 1.

2.

Tutti 3 ff

Ritornello Canto 3 Sax. 5 2

mf Trb.

2 1 2

1 f

D. C. tutto poi Coda

CODA f

1. 2. ff



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Tratto dall'LP "ELISABETTA"

TENEREZZA

VALZER LENTO PER ORCHESTRA

Musica di

R. RINALDI - NOVALIS

STRUMENTI in SI b

5a Valzer lento

The musical score for 'TENEREZZA' is written for a single staff in treble clef, key of D major (one sharp), and 3/4 time. It begins with a piano (*p*) dynamic. The melody features a series of eighth and sixteenth notes, with a repeat sign and a first ending bracket. A second ending bracket follows, leading to a measure with a *mf* dynamic. A circled 'A' marks the end of the piece. Below the main staff, there are two additional staves: the first contains a first ending bracket, and the second contains a second ending bracket. The piece concludes with a Coda section marked 'Dal § al ⊕ poi Coda' and a *f rall.* dynamic.



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SE RITORNI

VALZER LENTO PER ORCHESTRA

Musica di

R. RINALDI - NOVALIS

5b Valzer lento

The musical score for 'SE RITORNI' is written for a single staff in treble clef, key of D major (one sharp), and 3/4 time. It begins with a *mf* dynamic. The melody features a series of eighth and sixteenth notes, with a repeat sign and a first ending bracket. A second ending bracket follows, leading to a measure with a *mf* dynamic. A circled 'B' marks the end of the piece. Below the main staff, there are two additional staves: the first contains a first ending bracket, and the second contains a second ending bracket. The piece concludes with a Coda section marked 'Dal § al ⊕ poi Coda' and a *f rall.* dynamic.

N.B. - Per eseguire insieme questi due valzer lenti, passare direttamente dal punto A al punto B, senza fermarsi.

FESTA DI PIAZZA

STRUMENTI in Sib
Valzer

CANZONE VALZER
(TONALITÀ UOMO)

Testo e Musica di
R. RINALDI - NOVALIS

Musical score for 'FESTA DI PIAZZA' in 3/4 time, key of D major. The score consists of five staves. The first staff is the melody, starting with a 7-measure phrase, followed by an 8-measure phrase, and then a series of chords. The second staff is the accompaniment, starting with a 30-measure phrase, followed by a 7-measure phrase, and then a series of chords. The third staff is the accompaniment, starting with a 7-measure phrase, followed by a 30-measure phrase, and then a series of chords. The fourth staff is the accompaniment, starting with an 8-measure phrase, followed by a 10-measure phrase, and then a series of chords. The fifth staff is the Coda, starting with a 7-measure phrase, followed by a 10-measure phrase, and then a series of chords. The score includes dynamic markings such as *f*, *mf*, and *ff*, and articulation markings such as *Strofa*, *Ritornello*, and *Coda*. There are also repeat signs and first/second endings.

NON VOGLIO CREDERE



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CANZONE TANGO
(DONNA - UOMO)

Testo e Musica di
R. RINALDI - NOVALIS

STRUMENTI in Sib
Tango

Musical score for 'NON VOGLIO CREDERE' in 2/4 time, key of D major. The score consists of five staves. The first staff is the melody, starting with an 8-measure phrase, followed by a 1-measure phrase, and then a series of chords. The second staff is the accompaniment, starting with a 2-measure phrase, followed by a 2-measure phrase, and then a series of chords. The third staff is the accompaniment, starting with a 2-measure phrase, followed by a 4-measure phrase, and then a series of chords. The fourth staff is the accompaniment, starting with an 8-measure phrase, followed by a 2-measure phrase, and then a series of chords. The fifth staff is the Coda, starting with a 1-measure phrase, followed by a 2-measure phrase, and then a series of chords. The score includes dynamic markings such as *mf*, *f*, and *ff*, and articulation markings such as *Fisa*, *Chit.*, *Ritornello*, and *Coda*. There are also repeat signs and first/second endings.



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Tratto dall'LP "ELISABETTA"

ITALIAN TWIST

TWIST PER ORCHESTRA

Musica di

R. RINALDI - NOVALIS

STRUMENTI in Sib

Twist

9

f

mf

Trb.

f

mf

f

f

Trb.

Sax.

f

ff

Dal $\%$ al \oplus
poi Coda

CODA

f cresc.

ff



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Tratta dall'LP "ELISABETTA"

INSIEME A NOI

Canzone Samba (TONALITÀ DONNA)

STRUMENTI in $\text{Si}\flat$

Testo e Musica di **R. RINALDI - NOVALIS**

Samba moderato

11a

The musical score for 'INSIEME A NOI' is written for a single melodic line in 4/4 time, key of D major (two sharps). It begins with a treble clef and a key signature of two sharps. The tempo is marked 'Samba moderato'. The score includes various dynamics: *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). There are also markings for 'I v.' and 'II v.' (first and second endings). The piece concludes with a 'CODA' section marked 'D.C. tutto poi Coda' and a final measure with a '3' indicating a triple repeat. The score is divided into five systems of staves.

VOGLIO TE

Canzone Samba (TONALITÀ DONNA)

Samba moderato

Testo e Musica di **R. RINALDI - NOVALIS**

11b

The musical score for 'VOGLIO TE' is written for a single melodic line in 4/4 time, key of D major (two sharps). It begins with a treble clef and a key signature of two sharps. The tempo is marked 'Samba moderato'. The score includes various dynamics: *ff* (fortissimo), *mf* (mezzo-forte), and *f* (forte). There are also markings for 'Solo Sax.' and 'Tutti'. The piece includes first and second endings, indicated by '1.' and '2.'. The score is divided into five systems of staves.

N.B. - Queste due canzoni samba sono state composte in modo da poter essere eseguite anche insieme, l'una dopo l'altra, in collage, oltreché separatamente.

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